

NOTE:
FOLLOW TRIM-MARKS
CROP TO:
12.8125" WIDE
10.1875" HIGH

FOLD @ CENTER,
COVER ON OUTSIDE



TAILORING: Tailoring is a garment construction technique in which a designer or tailor adjusts fabric on a mannequin using pins, stitches, and marks, trimming away the excess. The "toile," or template of the design, is removed from the mannequin, laid flat, and traced onto paper. This is the pattern from which the final garment will be made. Tailoring is typically used to create suits and other structured garments.

Also see: Suit Jacket 73.66.1a, Suit Jacket 76.194.2



TEXTILE CONVERTER: A textile conversion company is responsible for creating a master design suitable for weaving and printing at a textile mill. Designs are original compositions or sampled from artists' work (like Dalí's boulders) and copied onto "greige," or a plain, unfinished fabric. These designs can then be recolored, turned, resized, or altered in a number of ways until the desired surface design is achieved.

Also see: Textile U.1127.1, Dress 83.63.1



TEXTILE DESIGN: Any image, color, texture, or design that appears on the surface of a textile. Designs can be printed or incorporated into the weaving process, such as stripes, plaid, or ikat. Surface design can be applied to the finished fabric through many techniques, including dyeing, printing, beading, embroidery, or appliqué.

Also see: Textile, "The Egg & I" U1127.9, Textile U.1127.6, Suit 66.110.1, Dress 83.63.1



TEXTILE REGULATION: During World War II, many materials were needed for military supplies, such as parachutes and uniforms. In 1942, the War Production Board ratified Regulation L-85, which restricted the use of cotton, silk, nylon, wool leather, and rubber. Commercially produced clothing also faced regulations about the quantity of material used. To keep up with the ever-changing demand for novelty in fashion, manufacturers and designers had to find creative solutions during this time of rationing. Shorter skirts in a narrow cut are one such solution.

Also see: Suit Jacket 73.66.1a, Suit Jacket 76.194.2

Bibliography

Jerde, Judith. *Encyclopedia of Textiles*. New York: Facts on File, 1992.
 Tortora, Phyllis G. and Ingrid Johnson, eds. *The Fairchild Books Dictionary of Textiles*. New York: Fairchild Books, 2014.

GALLERY GUIDE & GLOSSARY



Adrian
 HOLLYWOOD AND BEYOND

Adrian: Hollywood and Beyond highlights the variety of techniques that Adrian utilized in his work. Throughout the exhibition, you will encounter textiles and garments that incorporate each of these methods, sometimes in surprising ways. This glossary of terms provides definitions of key terms and examples included in the exhibition to encourage visitors to take a closer look at these objects.

