

Jane Baraz (Education/Publications Coordinator) earned a BA in Art History from Purchase College. Her work at the Metropolitan Museum and for several private historic textile and fashion collections shaped her decision to pursue a career in the field of collection management and textile conservation. During her time at FIT, she has worked as a collection management intern and assistant cataloger in the Costume Collection at the Museum of the City of New York.

Hannah Benson (Lead Researcher) received her BA in History from Otterbein University. She has interned at the Historic Costume and Textiles Collection at Ohio State University, the Columbus Historical Society, and most recently at The Museum at FIT. Her research has primarily focused on twentieth-century New York designers and retailers, and she is writing her qualifying paper on New York designer Herman Patrick Tappé.

Danielle Bush (Education/Public Programming) received a BA in Theatre Studies with an emphasis on costume design and construction from Montclair State University, and has been a maker in a variety of disciplines for over ten years. Her current passion focuses on yarn craft, knitting, and crochet. She intends to apply this skillset to a career in textile conservation.

Lucy Carey (Project Manager) holds a BA in Art History from Ithaca College. Before entering the graduate program at FIT, she worked for ten years in the vintage, consignment, and auction market specializing in fashion and decorative arts. In addition to her studies, Lucy has completed a registrar internship at the FIDM Museum and Galleries and freelance archival projects. She is currently working at the Ralph Lauren Library.

Sarah Jean Culbreth (Writer/Editor) came to New York with a background in apparel design and historical costuming. After working in the fashion industry, Sarah Jean started an internship with The Costume Institute at The Met and was promoted to Research Assistant. At The Costume Institute, she participated in the accessory rehousing project and assisted with moving the collection to the renovated facilities. Her current research is in fashion museology with a focus on collections assessment.

Lily Fehler (Display Advisor) entered textile conservation by way of theatrical and historical costuming. She holds a BA in Spanish Language and Culture from Russell Sage College and completed art historical research at the Universitat d'Alacant in Spain. She has been a conservation department intern at the Hispanic Society of America since March 2016.

Harper Franklin (Writer) received her BA in Theatre from James Madison University. During her undergraduate studies, she focused on costume design, serving as a designer for five productions. She also worked in the JMU Historic Clothing Collection for three years. She interned at the Frontier Culture Museum in Staunton, VA, and the New York Public Library for the Performing Arts. She is completing the program with an emphasis on curating.

Carrie Miller Freeman (Conservation Advisor) holds a BA in Theatre and History from Allegheny College. Following a career as a Props Master on touring Broadway productions, Carrie came to FIT to pursue her degree with an emphasis on textile conservation. During her

graduate studies, she has completed conservation internships at The Hispanic Society and in the Department of the Arts of Africa, Oceania, and the Americas at The Metropolitan Museum of Art.

Daniel Gustina (Content Advisor) received his BFA in Fabric Styling from the Fashion Institute of Technology, concentrating on archival textile reproduction and trend forecasting. After working as a content developer for several fashion brands based in New York City, he is now pursuing a career in curating and museology, with a focus on contemporary fashion criticism, art, and design.

Marina Hays (Research Manager) received an MLIS from Pratt Institute and a BA in Art History from Wesleyan University. Prior to FIT, she worked as a book and sculpture conservator and as an archivist. More recently, she has interned at the textile conservation laboratory at The Cathedral of Saint John the Divine, The Valentine (Richmond, VA), and the Costume Institute at The Metropolitan Museum of Art.

Alicia Jaramillo (Design Assistant) received a BS in Art History and Museum Professions and an AAS in Textile/Surface Design from the Fashion Institute of Technology. Prior to FIT, she earned an AAS in photography, working as a studio assistant and head printer for several years. Alicia has worked for artist Robert Gober as research assistant on the exhibition *Forrest Bess: Seeing Things Invisible* and has recently completed an internship with the Gladys Marcus Library's Special Collections and College Archives.

Elisa Koizumi (Graphic Designer) is a fashion professional and designer based primarily in New York City. She earned a BFA from SUNY Purchase, and she returned to FIT's Master's program to supplement her industry experience with academic reinforcement. Her special interest and research focus on the interface between culture, society, and fashion in the past, present, and future.

Blair Lenz (Media Manager) received a BA in Art History and French from the University of Wisconsin-Madison. While there she worked as a student assistant at the Helen Louise Allen Textile Collection and the Kohler Art Library at the Chazen Museum of Art. During her graduate studies, Blair interned at the National Jewelry Institute. She is currently completing the program with an emphasis on curating.

Regan de Loggans (Diversity Advisor) received their BA in Archeology and Anthropology, as well as Germanic Studies, from Hunter College. They have interned at The Museum at FIT in the conservation department, the National Museum of the American Indian in public programming outreach, and currently works at the New-York Historical Society in the museum education department. Their interests are heavily influenced by archeology as a means of activism, and textile/dress histories as means of cultural resistance.

Laura Peluso (Registrar/Supporting Editor) enjoys historical and technical research that reveals the stories behind the creation and use of textiles and dress. In June 2016, she

presented a paper on the clothing worn by Gloucester fishermen in the late nineteenth century at the Dublin Seminar for New England Folklife. She has worked in the Department of Textile Conservation at The Metropolitan Museum of Art since 2013.

Lauren Posada (Exhibition Designer) holds a BFA in Fashion Design and Art History from Pratt Institute. Prior to coming to FIT, Lauren worked as a curatorial assistant at the Museum of Contemporary Craft (Portland, OR) and as a freelance designer and stylist focusing on interior textiles. Since commencing her graduate studies, she has interned at The Hispanic Society, and is currently working on an assessment in the costume and textile collection at the Museum of the City of New York.