

***Pockets to Purses: Fashion + Function***  
Selected Bibliography

**Pockets:**

“A History of Pockets.” Victoria and Albert Museum. Last modified, 2016. Accessed December 1, 2017. <http://www.vam.ac.uk/content/articles/a/history-of-pockets/>

Burman, Barbara. “Pocketing the Difference: Gender and Pockets in Nineteenth-Century Britain.” *Gender and History* 14, no. 3 (2002): 447–69.

Honcoop, Nelleke. “Plenty Of Pockets: Pockets As a 1940s Wartime Phenomenon.” Documenting Fashion, A Dress History Blog. Courtauld Institute of Art. October 24, 2017. Accessed October 24, 2017. <http://blog.courtauld.ac.uk/documentingfashion/2017/10/24/plenty-pockets/>.

Martin, Richard. *American Ingenuity: Sportswear 1930s–1970s*. New York: Metropolitan Museum of Art, 1998.

Milbank, Caroline Rennolds. *New York Fashion*. New York: Harry N. Abrams, 1989.

Yohannan, Kohle. *Claire McCardell: Redefining Modernism*. New York: Harry N. Abrams, 1998.

**Purses:**

Albrecht, Leslie. “How a Free Canvas Tote Became a Bigger Status Symbol Than a \$10,000 Hermès Bag.” *MarketWatch*. September 9, 2017. Accessed November 11, 2017. <https://www.marketwatch.com/story/how-a-free-canvas-tote-became-a-bigger-status-symbol-than-a-10000-hermes-bag-2017-09-01>.

Berkson, Janice. *Carry Me! 1950s Lucite Handbags, an American Fashion*. Woodbridge, England, ACC Editions, 2009.

Cox, Caroline. *Handbags, An Illustrated History*. New York: Collins Design, 2007.

Etherington-Smith, Meredith and Caroline Clifton-Mogg. *The Secret History of the Handbag*. London: Double-Barrelled Books, 2014.

Nemy, Enid. *Judith Leiber: The Art of the Handbag*. New York: Abrams, 1995.

Wilcox, Claire. *Bags*. Victoria and Albert Museum, 2008.