





## SELECTED EXHIBITION BIBLIOGRAPHY

## **Books:**

Breward, Christopher, David Gilbert, and Jenny Lister, eds. Swinging Sixties: Fashion in London and Beyond 1955-1970. London: V&A Publications, 2006.

Farber, David R. The Age of Great Dreams: America in the 1960s. New York: Hill and Wang, 2000.

Fass, Paula S. The Damned and the Beautiful: American Youth in the 1920s. Oxford: Oxford University Press, 1979.

Goldberg, David Joseph. *Discontented America: The United States in the 1920s.* Baltimore: Johns Hopkins University Press, 1999.

Laver, James. Women's Dress in the Jazz Age. London: Hamish Hamilton, 1964.

Martin, Richard and Harold Koda. *Orientalism: Visions of the East in Western Dress.* New York: Metropolitan Museum of Art, 1994.

Morano, Elizabeth and Diana Vreeland. *Sonia Delaunay: Art Into Fashion*. New York: George Braziller, 1986.

Said, Edward W. Orientalism. New York: Pantheon Books, 1978.

Steele, Valerie. Fifty Years of Fashion: New Look to Now. New Haven: Yale University Press, 1997.

Walford, Jonathan. Sixties Fashion: From Less Is More to Youthquake. London: Thames Hudson, 2013.

Welters, Linda, and Patricia Cunningham, eds. *Twentieth-Century American Fashion*. Oxford: Berg, 2005.

## Periodicals:

Cosmopolitan (1960-1969)
Harper's Bazaar (1919-1929, 1960-1969)
Ladies' Home Journal (1960-1969)
Seventeen (1960-1969)
The New York Times (1919-1929, 1960-1969)
Vogue (1912, 1919-1929, 1958, 1960-1969)
Women's Wear Daily (1960-1969)