Adburgham, Alison, *View of Fashion* (Sydney, 1966).


Anderton, James, “Boys Keep Swinging,” *i-D* (February 2003).


Betsky, Aaron, Queer Space: Architecture and Same-Sex Desire (New York, 1997).


Blanchard, Mary Warner, Oscar Wilde’s America: Counterculture in the Gilded Age (New Haven and London, 1998).

Blass, Bill, Bare Blass, ed. Cathy Horyn (New York, 2002).


Bullough, Vern L., and Bonnie Bullough, Cross Dressing, Sex, and Gender (Philadelphia, 1993).


Calthrop, Dion Clayton, English Costume Painted and Described (London, 1907).


Castle, Terry, The Apparitional Lesbian: Female Homosexuality and Modern Culture (New York, 1993).


Cohen, Lisa, All We Know: Three Lives (New York, 2012).


Collins, Patricia Hill, Black Sexual Politics (New York, 2005).


Cooper, Emmanuel, The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West (London and New York, 1994).


Davis, Peter, “Men à la Mode,” Genre (March 1995).

Davis, Whitney, Queer Beauty: Sexuality and Aesthetics from Winkelmann to Freud and Beyond (New York, 2010).

DeCaro, Frank, “Closets are for Clothes,” OUT (October 1997).


Dickens, Charles, All The Year Round (periodical) (February 28, 1863).


——, Stonewall (New York, 1994).


Fletcher, Steve, “?,” Attitude (March 2002).

Fuller, Sophie, and Lloyd Whitesell (eds.), Queer Episodes in Music and Modern Identity (Chicago, 2007).


Greene, Graham, Lord Rochester’s Monkey (New York, 1974).


Harris, Daniel, The Rise and Fall of Gay Culture (New York, 1997).


Hennen, Peter, Faeries, Bears and Leathermen Men in Community Queering the Masculine (Chicago and London, 2008).


Holleran, Andrew, “The Petrification of Clone Style,” Christopher Street, no. 69 (1982).


Jennings, Rebecca, A Lesbian History of Britain: Love and Sex between Women since 1500 (Oxford, Conn., 2007).


Kleinberg, Seymour, “Where Have All the Sissies Gone?,” Christopher Street (March 1978).

Lawrence, Tim, “A History of Drag Balls, Houses and


Lukey, R. J., “Homosexuality in Menswear,” Menswear (February 1970).


Rathe, Adam, “Queer to the Core,” *OUT* (May 2012).


–, “Androgyny Goes Pop: But is it Lesbian Music?,” in Arlene Stein (ed.), *Sisters, Sexperts, Queers: Beyond the Lesbian Nation* (Harmondsworth, 1993).


Suresha, Ron, *Bears on Bears: Interviews and Discussions* (Los Angeles, 2002).


Waugh, Thomas, Hard to Imagine: Gay Male Eroticism in Photography and Film from their Beginnings to Stonewall (New York, 1996).

Weiss, Andrea, Vampires and Violets: Lesbians in Film (New York, 1992).


Wojcik, Daniel, *Punk and Neo Tribal Body Art* (Jackson, Miss., 1995).


WEBSITES


Himberg, Julia, “Lesbian Femininity on Television,” in *Thinking Gender Papers*, UCLA Centre for the Study of Women (Los Angeles, 2008), http://escholarship.org/uc/item/48v69502

LaBruce, Bruce, “Karl Lagerfeld: An Interview with the Kaiser Himself,” *Vice* (March 1, 2010), http://www.vice.com/read/karl-lagerfeld-369-v17n3


