

Name: Abby Cottier

Date: 12/2/24

Object: Bonnie Cashin skirt using fabric designed by Dorothy Liebes

Accession #: F.2016.86



Front and back of skirt, mounted.

Description & Construction: Wrap skirt made of a woven check fabric with a patchwork look in multiple shades of blue and green and using multiple weave structures. Lurex threads in shades of green and blue are woven through some of the checks. The top of the skirt is sewn to a narrow green petersham ribbon waistband onto which a tag is attached, reading "Bonnie Cashin Design." The skirt has an interior hook and eye closure at the PR side seam fastening the PL side of the wrap and two hook and eye closures (one hook missing) fastening the PR end of the wrap on the PL side of the front. The exterior (PR) end of the wrap has a fringed edge and a 4" ruched area 12" from the exterior end. When worn, this 12" section past the ruching would fall down the front of the skirt as a swag. The skirt has a deep 5.5" hand sewn hem.

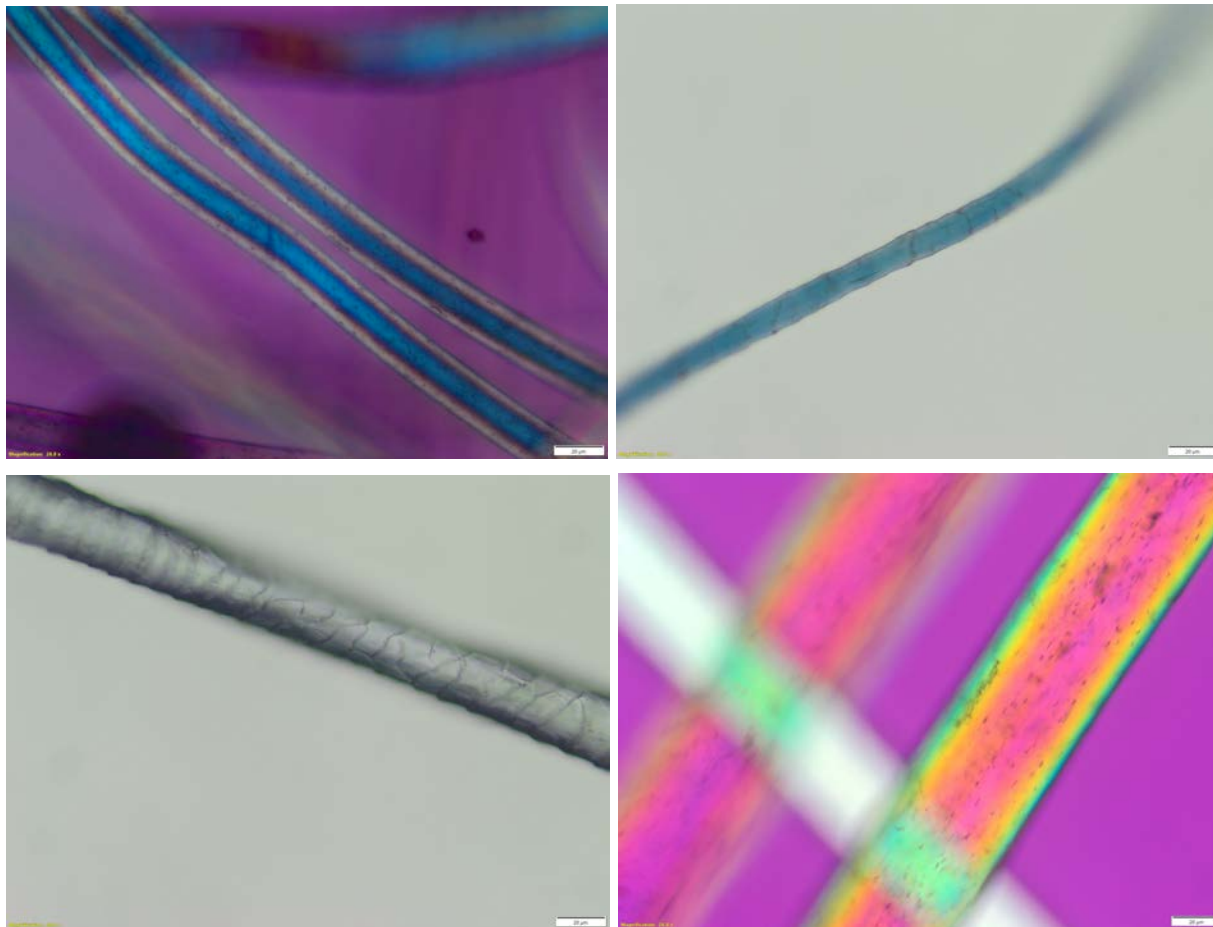
Measurements:

Waist: 26"

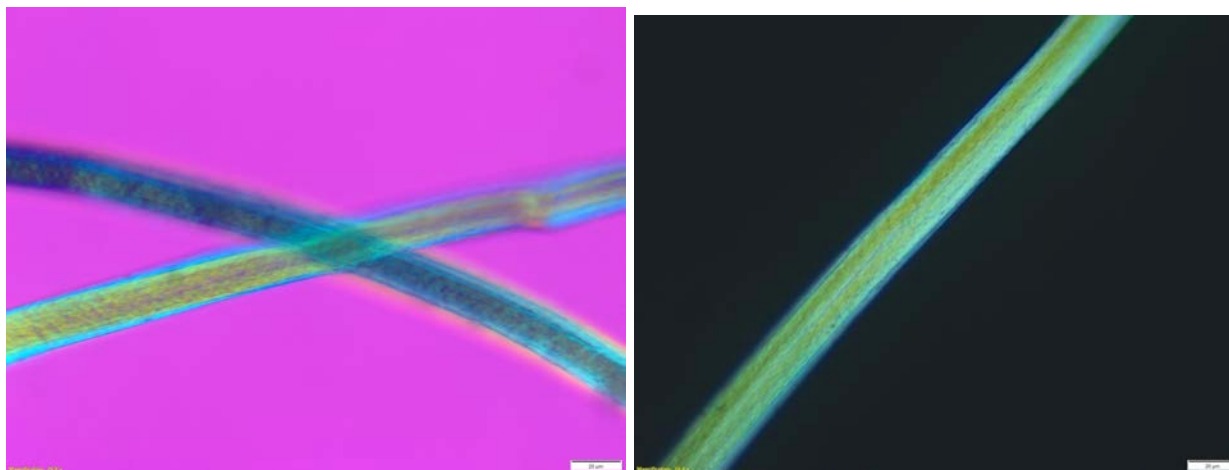
Length: 43"

Material Identification: The main fabric utilizes a variety of weave structures. Many of the checks use some bouclé yarn, with loops pulled out of the yarn intentionally. Ground weave

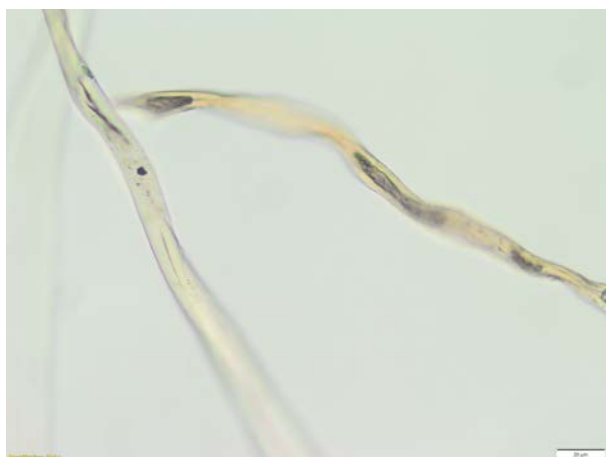
structures use both plain weave and twill. Fiber ID via polarized light microscopy: wool/nylon blend main fabric (not intimate blend—wool and nylon fibers used in different colored yarns), viscose rayon petersham ribbon waistband, cotton sewing thread. Metallic threads are Lurex.



Wool and nylon fibers in main fabric.



Viscose rayon petersham ribbon fibers.



Mercerized cotton fibers in sewing thread.

Overall Condition: Good. Some pulling of bouclé yarns as well as abrasion on the outer side of the fabric causing minor pilling. One of the closures is missing a hook. Some discoloration (soiling or possible dye fade) on the back of the skirt near the hem. Otherwise, the skirt looks very good and is structurally sound.

Condition Photography Log:

Photo Title (Accession #.1)	Condition Issue	Area of Garment
F.2016.86.1	Bouclé yarn pulling	Front of skirt near top
F.2016.86.2	Bouclé yarn pulling	Front of skirt near top
F.2016.86.3	Pulling at top and bottom stitching of ruching backing	PL skirt front ruching, interior
F.2016.86.4	Uncut thread tails (not a condition issue, but something to be aware of during mounting)	PR front waistband
F.2016.86.5	Stitching coming undone, bottom hook missing	Interior front closure
F.2016.86.6	Uncut thread tails	PR front dart
F.2016.86.7	Creasing	PL belt loop
F.2016.86.8	Creasing, loose thread	Waistband near PR side seam
F.2016.86.9	Fibers and other soils caught in weave	Skirt interior

F.2016.86.10	Discoloration or soiling	Back of skirt at hem
F.2016.86.11	Discoloration or soiling	Back of skirt at hem
F.2016.86.12	Discoloration or soiling	Back of skirt at hem

Necessary Treatment: Inside and outside of skirt should be vacuumed. Part of waistband should be humidified to flatten creased petersham ribbon. Missing hook at front wrap closure should be replaced.

Additional Notes: Ideally, color-corrected overhead photos of front and back should be taken for the purpose of monitoring color change from light exposure during exhibition. Interior photos should also be taken. These photos can be taken at any time before the piece is mounted.