

Bios:

Tae Ahn received a BA in apparel design from the Rhode Island School of Design. She has interned at the RISD Museum, the Textile Museum, and the Arts of Africa, Oceania, and the Americas department at the Metropolitan Museum of Art. She is currently specializing in conservation studies and has a strong interest in fashion theory.

Diana Dalmas, a graduate of Fairfield University, received her BA in history with minors in classical studies and sociology. She has interned at historic house museums and is currently a docent at the Bartow-Pell Mansion Museum. She has also interned at the archive departments of Ralph Lauren and Narciso Rodriguez. She is particularly interested in the Civil War and Victorian fashion.

Elinor Dei Tos Pironti received her MFA in painting and drawing from Vermont College and her BFA from Rhode Island School of Design in textile design. She attended Cranbrook Academy of Art for one year in the fiber department. She is currently studying textile conservation at FIT. She has completed internships with the conservation department at The Museum at FIT, with FIT's Special Collections Library, and with the Cathedral of Saint John the Divine.

Vanessa Garver was raised in Atlanta, Beijing, and Shanghai, and received a BA in art history from Carleton College. She has interned at the Metropolitan Museum of Art, organic textile company Rubie Green, *Lonny Magazine*, and F. Schumacher. She has also worked for an arts nonprofit as the design and communications coordinator. Most recently, she interned in the archives of Calvin Klein and Ralph Lauren.

Kristen Haggerty graduated summa cum laude from Wagner College with a BS in arts administration. She has a background in theatrical costuming and an avid interest in living history and historic dress. Kristen has held internships at Plimoth Plantation, Old Sturbridge Village, Colonial Williamsburg, and The Museum at FIT.

Jasmine C. Helm received her BA in art history from California State University, Fullerton. She has worked as an assistant curator at Gallery Nucleus and interned at the FIDM Museum. In 2011, she was the twelve-month intern in the painting and sculpture department at The Museum of Modern Art. She currently works as a Curatorial Assistant at the Morris-Jumel Mansion, where she curated a display entitled *The Arts of Beauty: Feminine Dress and Adornment, 1774-1865*.

Kyla Ibañez Katigbak earned her BS in fiber science and apparel design from Cornell University. She worked for several years in product development for Elie Tahari, Ltd. and has interned at the Ralph Lauren archive and the Costume Collection at The Museum at FIT. She was a Krueger Intern at The Cooper-Hewitt National Design Museum and is currently interning with their textile conservation department.

Danielle Morrin received her BPS in fashion merchandising from Marist College. She interned at the Winterthur Museum before coming to FIT and is currently focusing on both curatorial and conservation studies. She has interned at The Museum at FIT, The Wardrobe, Calvin Klein, and most recently, at the Costume Institute at the Metropolitan Museum of Art in the collections management department.

Julia Pehrson graduated from Tulane University, where she earned a BA in political science with a minor in French. She interned previously with the Swedish edition of *ELLE* Magazine in Stockholm. She has also held internships with J. Mendel and Linda Gaunt Communications.

Kirsten Schoonmaker received her BA in European history from the University of North Carolina at Chapel Hill and an AA in fashion design from FIDM in Los Angeles. She is currently a textile conservation intern at the Metropolitan Museum of Art. Previously, she interned with the Arts of Africa, Oceania, and the Americas department at the Metropolitan Museum of Art and the textile conservation lab at St. John the Divine.

Sarah Shears received her BA in European studies from the University of New Orleans. She has worked as a costume designer and wardrobe stylist in film and commercials. More recently, she was a visiting student at the University of Michigan, where she studied weaving and textile printing. She has interned at the New York Public Library for the Performing Arts, where she helped curate the exhibit, *Out of the Shadows: The Fashion of Film Noir*.

Paula Sim earned her BS in Fashion Design at The Art Institute of Philadelphia, where she received the Best Portfolio Award in 2006. After a brief career in the fashion industry, she enrolled at FIT to pursue the historical and sociological aspects of the field. She is now a costume and textiles curatorial intern for the Philadelphia Museum of Art, where she is contributing to their upcoming fashion exhibition.

Virginia Wilking graduated from Boston University with a BA in cultural anthropology and gender studies. During her time in the program at FIT, she has worked on archival projects for designers Reed Krakoff, Narciso Rodriguez, and, most recently, the Ralph Lauren archive. Wilking's qualifying paper will focus on androgyny in dress and gender role reversal in contemporary fashion.