

## Student Bios

### Curatorial Team

**Christina Frank** received her BA in English Literature from San Francisco State University. She interned in the Costume and Textile Arts department of the deYoung Museum, the Ralph Lauren Library, and The Wardrobe. She is currently working at the Museum of the City of New York, assisting with an assessment of their costume collection.

**Hannah Adkins** received her BA from New York University's Gallatin School of Individualized Study. She was the archivist for Galerie Lelong and currently assists with the archive of the Estate of Ana Mendieta. Hannah also manages the archive and fabric coordination for Thom Browne, Inc. and recently completed an internship at the Costume Institute at the Metropolitan Museum of Art.

**Laura Matina** earned a BA in English and Psychology from the University of Connecticut, Storrs. She interned as an archivist for fashion designer Narciso Rodriguez and currently interns as a research assistant in the curatorial department of the Costume Institute at the Metropolitan Museum of Art. Her qualifying paper will examine Norman Norell's contribution to American fashion.

**Mindy Meissen** graduated *cum laude* from Columbia College Chicago with a BFA in graphic design. She currently works as an assistant in the Digital Media and Strategic Initiatives department at the Museum at FIT.

### Design Team

**Alexandra Barlow** received her BA in Anthropology from San Francisco State University. She was the assistant to fashion editor Alex White working with her on projects for *W* Magazine, Oscar de la Renta, David Yurman, and Estee Lauder. Alexandra currently interns in the conservation lab of the Costume Institute at the Metropolitan Museum of Art.

**Dana Goodin** received a BA in Fashion Merchandising from Marymount University. She interned at the DAR Historic Costume Museum in Washington, DC and the textile conservation laboratory at the Cathedral of St. John the Divine. She has also worked for the archives of Hamish Bowles and Thom Browne, Inc. She plans to study the long-term effects of synthetic materials in 21st century archives.

**Jade Macnee** completed her BA in Economics at Pontifical Catholic University of Rio de Janeiro. She has worked for international publications such as *Vogue*, *GQ*, and *V* magazine. She is interested in studying the socio-economics aspects of dress and is currently researching fashion and the Neo-Concrete art movement for her qualifying paper.

**J. Leia Lima Baum** earned a BFA from the University of Michigan. She has interned at the archives of Coach, the textile conservation laboratory at the Cathedral Church of Saint John the Divine, and the Costume Institute at the Metropolitan Museum of Art. Her qualifying paper will examine the current normcore trend at the end of postmodernism in fashion.

**Joy Davis** received a BA in History and Media Studies from the University of Baltimore County. She has worked as project archivist for Thom Browne, Inc. She is currently interning at the Hispanic Society of America and the Morris Jumel Mansion. Joy's qualifying paper analyzes race relationships and dress in Casta paintings.

## Student Bios

### **Design Team Continued**

**Kate Bishop** received her BA in Art History from New York University. She has interned in the conservation lab at the Museum at FIT, as well as at Museum of the City of New York, assisting with the ongoing assessment of their collection. She will be working in the photo archive at Calvin Klein during its relocation.

**Morgan Carbone** received a BA in Art History from Grinnell College. She is developing an archive for her current employer, Juli Raja Hand Built. Her main focus of study is the history of doll fashion and conservation.

### **Public Team**

**Chloe Chapin** received an MFA in Costume Design from the Yale School of Drama and a BFA in Performance Production from Cornish College of the Arts. She taught fashion history at FIT from 2006-2014, and was the recipient of a 2013 Fulbright Scholar Grant. Her current research is on the history of male formalwear.

**Christine Hopkins** holds a BA in History from George Mason University. Christine has worked at various institutions in museum development and education for over six years, and interned in the archives of the British Museum, the American Folk Art Museum, The Metropolitan Museum of Art, Narciso Rodriguez, Coach, and The Wardrobe.

**Ingrid Wetzel** received a BS from the University of Massachusetts, Amherst and a Certificate of Fashion Design from Moore College of Art and Design. She interned at Tory Burch and was subsequently hired to manage the vintage archive, where she assists the design and product archive teams.

**Jennifer Nieling** received a BA in Linguistics and French from Boston University. She interned at the American Swedish Historical Museum in Philadelphia and the Robert and Penny Fox Historic Costume Collection at Drexel University. She also helped to rehouse the costume and textile collection at the Sargent House Museum in Gloucester, Massachusetts. She currently interns at Special Collections and College Archives at FIT.

**Kristy Engemann** holds a BA in the History of Art and Visual Culture from the University of California, Santa Cruz. In 2010, she received the History of Art Porter Fellowship. She currently works in the collections department of the American Folk Art Museum and is assisting Ralph Rucci in organizing his press books. Kristy's qualifying project involves creating and implementing a storage plan for the Halston print archives at The Museum at FIT.

**Michelle Pronovost** received a BA from the University of North Alabama and an MS in Information Science from Syracuse University. She currently works at New York University's Digital Studio as a technology specialist, and contributes metadata to the portfolio database at Art + Commerce. Her qualifying paper examines the subcultural style of the riot grrrl movement.

**Sarah Finley** received her BA in History from Kent State University in Ohio. During her time at FIT, interned in the Calvin Klein archives, the Coach archives, Special Collections and College Archives at FIT, and the Merchant's House Museum. Sarah's qualifying paper will be a study of Parisian and New York fashion influence on rural family wardrobes.